

Capriccio Amsterdam for violin solo

in style of Fritz Kreisler

Sergiy Bolotny

Violin

$\text{♩} = 90$

f *mp*

8

f

rit. accel.

13

fp *fp*

17

rit. $\text{♩} = 70$

mp

23

rit. accel.

28

rit.

34

rit. $\text{♩} = 90$

41 rit. $\text{♩} = 70$

46 rit. accel.

51 rit. $\text{♩} = 90$

55 accel.

61 $\text{♩} = 100$

68 rit.

73 rit. $\text{♩} = 70$ *p* *mf*

80 *f*

86 3

91 *mp*

96 $\text{♩} = 80$
mf *p*

104 rit. $\text{♩} = 100$ *ff*

111 $\text{♩} = 80$ rit.

118 *mp*

122

128 rit. accel. *ff*

4

$\text{♩} = 100$

135

$\text{♩} = 80$

141

9 9

143

$\text{♩} = 90$

151

rit. accel. $\text{♩} = 80$

159

rit.

166

$\text{♩} = 100$

p

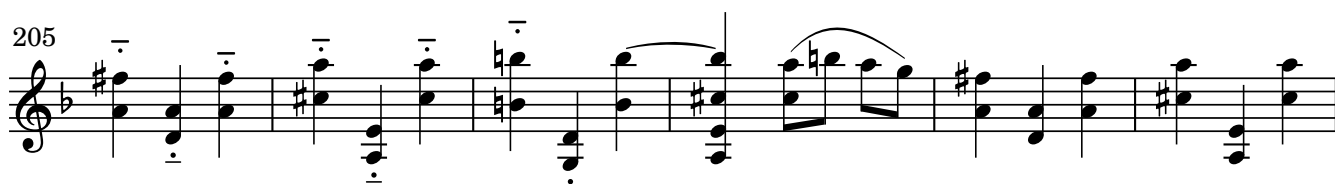
172

f *mp* *f*

177



accel.



$\text{♩} = 70$

227

231 *mf*

235 *mf*

ff *ff*

239

245

$\text{♩} = 60$

249 rit. *mf*

254 accel.

259 accel.

