

Ukrainian caprice No.3" Pastoral"

for violin solo

Sergiy Bolotny

NESE HALYA VODU.....

$\text{♩} = 80$

mp *sost.* *rall.* *a tempo* *mf* *rall.* *a tempo* *rall.* *p*

8 *a tempo* *sost.* *rall.* *a tempo* *rall.* *mf* *p*

16 **Allegretto** *p* *simile* *mp*

22 *simile*

25 *simile*

28 *simile*

32 *simile*

35 *simile*

38 *simile*

42

45

48

53 **accel.** **rall.** **Allegretto** **WHAT A MOONLIT NIGHT**

59 **rall.**

65 **a tempo** **rall.** **a tempo**

71

75 **rall.** **a tempo** **rall.** **cresc.**

79 **Allegro**

85

91 *rall.*
cresc.

95 *cresc.*
a tempo
sost.
ff

99

104

109

114 *p* *p* *p* *mp*

120 *simile*

123

126

130

Detailed description: This page contains musical notation for measures 91 through 130. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 95, then to 3/8 at measure 99, and back to 4/4 at measure 109. The score includes various musical markings: 'rall.' at measure 91, 'cresc.' at measures 91 and 95, 'a tempo' and 'sost.' at measure 95, 'ff' at measure 96, 'p' (piano) at measures 114 and 115, 'mp' (mezzo-piano) at measure 116, and 'simile' at measure 120. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings.

