

Pathetic Piece

for violin solo

Sergiy Bolotny

$\text{♩} = 50$

mp very freely

3

rall. — — — — — a tempo

mf

6

8

rall. — — — — — a tempo accel. — — — — —

f

12

(accel.) rall. — — — — —

Lullaby

(rall.) — — — — — a tempo

pp molto tranquillo

17

22

26

accel. ———

rall. ———

3

29

(rall.) ———

4

12

$\text{♩} = 40$

31

sost. ———

33

1 1

6

accel. ———

35

(accel.) ———

sost. ———

1

6

37

accel. ———

rall. ———

cresc. ———

$\text{♩} = 50$

38

f feroce

Detailed description: This is a musical score for a single melodic line, spanning measures 26 to 40. The notation is in treble clef. Measure 26 starts with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a 'V' marking above a note. Above the staff, 'accel.' is written with a dashed line. Measure 29 has a key signature change to three flats (Bb, Eb, and Ab) and a 4/4 time signature. It includes a slur over a group of notes with a '4' above it, and a '12' below a group of notes. A tempo marking '♩ = 40' is present. Measure 31 has a key signature of three flats and a 3/4 time signature, with a 'sost.' marking above the staff. Measure 33 has a key signature of three flats and a 4/4 time signature, with '1 1' above notes and a '6' below a group of notes. Measure 35 has a key signature of three flats and a 4/4 time signature, with '(accel.)' above the staff. Measure 37 has a key signature of three flats and a 4/4 time signature, with 'accel.' and 'rall.' markings above the staff, and 'cresc.' below the staff. Measure 38 has a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature, with a tempo marking '♩ = 50' and a dynamic marking '*f* feroce' below the staff. The score includes various musical notations such as slurs, ties, and articulation marks.

sost. ---

42

(sost.) ---

44

rall. ---

rall. ---

47

accel. ---

ff

50

mp

15

accel. ---

52

mf

mf

$\text{♩} = 60$

54

$\text{♩} = 70$

56

(accel.) ---

accel. ---

58

(accel.) *rall.* *accel.*

62 *rall.*

65

66 $\text{♩} = 50$

ff *barbaramento* *rit.*

68 *a tempo*

70 *ff* *accel.* *rall.*

72 *rall.* $\text{♩} = 40$ $\text{♩} = 50$

74 *sost.* *p* *mp*

78 *mf* *f* *mf* *calmante*

accel. -----

83 *mf*

rall. -----

86 *p*

Lullaby
♩ = 50
p molto tranquillo

89

93 *mp* *mf*

accel. -----

(rall.) -----

97 *p*

♩ = 40

99 *accel.* -----

101 *rall.* -----

♩ = 40

rall. -----

103



accel. -----

rall. -----

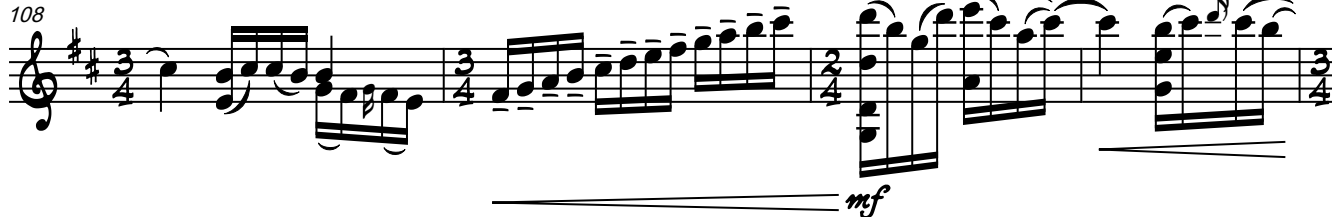
105



accel. -----

a tempo

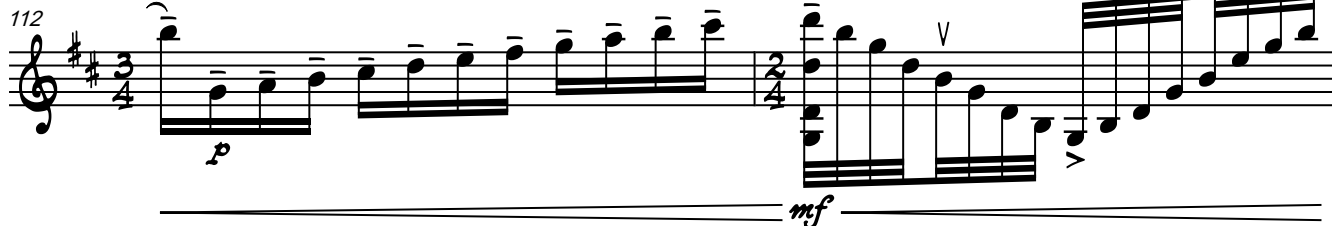
108



accel. -----

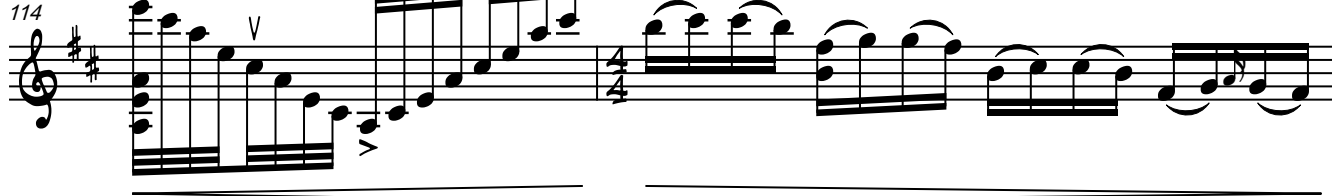
sost. -----

112



rall. -----

114



morendo -----

116

